



AMERICAN  
EXPRESS

presents

**Old World  
Theatre  
Festival '09**



**THE TIMES OF INDIA**  
*Crest Experiences*



A CELEBRATION  
OF  
FEROZ ABBAS KHAN'S PLAYS & FILM

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BEST OF COLLEGIATE THEATRE

December 5 - 13, 2009



## About Feroz Abbas Khan

At the forefront of Indian theatre today, Feroz Abbas Khan is recognized as much for exploring new forms, as for bringing Hindi theatre, mainstream recognition. In a career spanning more than two decades, he has directed some of India's finest acting talent, both from stage and cinema.

From the intensely contemplative to the utterly exhilarating, from autobiographical one man shows to two character plays to full scale musicals... his pioneering productions have traveled extensively in India and abroad. His plays have been staged to packed audiences and international critical acclaim. The Lincoln Centre and the United Nations in New York, the Memorial Hall-Stanford University, the Universal Studios Amphi-Theatre in Los Angeles, the Waterman's Arts Centre in London and the Durban Playhouse in South Africa are some of the theatres he has performed at. He continues to travel with his powerful plays to Europe, North America, Far East Asia, Middle East, South East Asia and South Africa.

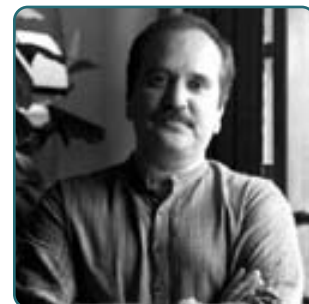
In line with a belief, that any pursuit of excellence, must go parallel to continued relevant social contribution; Feroz Abbas Khan's theatre company has been silently but significantly associated with various committed social organizations; supporting and helping them raise funds and awareness.

As the first Artistic Director of the prestigious Prithvi Theatre in Mumbai, the throbbing hub of the young, the talented and the restless; Feroz, along with the late Jennifer Kapoor spearheaded the **International Prithvi Theatre Festival**.

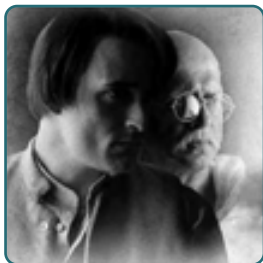
Some of the finest acting talents like Naseeruddin Shah, Shabana Azmi, Anupam Kher, Kirron Kher, Farooque Shaikh, Seema Biswas, Satish Kaushik, Boman Irani and others have given their finest performances under his direction.

His significant productions are: The Royal Hunt Of The Sun, Eva Mumbaima Chaal Jaiye, (Gujarati Musical) Tumhari Amrita, Saalgirah, Mahatma v/s Gandhi, Salesman Ramlal, Kuch Bhi Ho Sakta Hai with Anupam Kher.

With 'Gandhi - My Father' Feroz made his first foray into the arena of motion picture. The Film has won several International and three National Awards. He was felicitated by Harvard University with a special screening.



## Movie Screening & Interaction



*Gandhi has always been compelling, complex and strangely contemporary. Somewhere in the shadows of this great man lived his son, roaming the streets of India like a beggar. Converting to Islam as rebellion, reconverting to Hinduism as a penance and finally drinking himself to death, Harilal Gandhi, Mahatma Gandhi's eldest son carried his Gandhi identity as a curse around his neck. Mahatma Gandhi could transform the soul of a nation, but failed to save the soul of his own son. The unfolding of a personal tragedy against the racial hatred in South Africa and colonial humiliation in India moved me deeply.... I then decided to make a film about a principled father and an unfortunate son.*

Feroz Abbas Khan  
Writer – Director

Dec 9; 7:00pm

Film screening of **Gandhi: My Father**, his, award winning directorial debut (*Hindi with English subtitles/130mins*) followed by an interaction with **Feroz Abbas Khan**

Cast: Akshaye Khanna, Darshan Jariwala



## Old World Theatre Festival '09

Take a dollop of bracing Delhi winter evenings, add a strong dose of the finest actors, awe-inspiring performances, masterly direction, outstanding productions... and what emanates is a theatrical elixir that leaves you elated and exhilarated!

The Old World Theatre Festival is back again and in its 8th year. This year, the Festival pays tribute to the multifaceted talent of **Feroz Abbas Khan**, for his continued contribution to theatre in India and theatre at Habitat World in particular. His plays have engaged and enthralled audiences at Habitat World, year after year over the past 12 years and this festival brings together a package of some of the finest.

Being instrumental in bringing Hindi theatre, mainstream recognition, Feroz Abbas Khan is known for his explorations in theatrical representations and has directed some of India's finest acting talent.

In addition to three of his longest running plays, *Tumhari Amrita*, *Salesman Ramlal* and *All the Best*, Feroz brings a very special play from South Africa - Rajesh Gopie's internationally acclaimed *Out Of Bounds*, directed by Tina Johnson.

*"One of the most heart-warming piece of theatre, it moved Mr. Nelson Mandela... and has received some fabulous reviews and applause around the world"*

In Feroz's words "... you will see some of the finest acting talent of this country, some fine productions and some great stories."

The Festival also has a screening of *Gandhi My Father*, his film that won 3 National Awards, along with a Q&A with the audience.

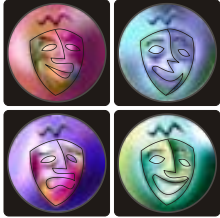
Our **Collegiate Theatre** segment showcases a host of talents in commensurate rivalry from the houses of Delhi University. The stars of tomorrow unleash energy, passion and unbridled talent, in a wide and varied selection of plays.

We are delighted to see the Collegiate Theatre segment that we first gave a mainstream opportunity to, is growing in confidence and popularity and now being given a place in the arch lights, in other festivals and fora!

### Old World Culture

Old World Culture was conceived as a Trust to promote the arts and thereby enrich and enhance the cultural options available in the city. Any profits that Old World Culture makes through the year are committed to nurturing the Performing Arts and will be used towards theatre subsidies and scholarships.

Amongst other things, Old World Culture funds the YouthReach Apprenticeship Programme, an initiative to give children from various NGOs the opportunity to apprentice under renowned artistes.



## Out of Bounds

Dec 5; 7:00pm | Dec 10 & 13; 7:30pm

Director : Tina Johnson  
Writer : Rajesh Gopie  
Producer : Feroz Abbas Khan  
Cast : Rajesh Gopie  
Language : English  
Duration : 90mins



### Synopsis

Out Of Bounds is set in 1980's South Africa. It tells the story of Lal, a young boy growing up in Inanda and Phoenix during and after Apartheid, racial discrimination...

He lives with his parents, brothers and sisters, cousins, grandmother, uncles and aunts all under one roof. All he longs for is a room to himself and privacy.

As we follow Lal's trials and tribulations and accompany him through his learning curves in life, we experience the time in South Africa's history when, as Gopie points out, being a 'coolie' was anything but cool. But Out Of Bounds is far more than just a play about Indians in South Africa. It embraces all people who have asked themselves who they are and where they come from.

*A deeply moving and powerful theatre experience* **Nelson Mandela**

Acclaimed in 33 European cities and across the United States of America, the play was hailed as '*boundlessly brilliant*' and '*a gem*' by **The Citizen** and as '*one of the best plays you'll see this year*' by **The Sunday Times**.

# Salesman Ramlal

Dec 6 & 7; 7:00pm



Director : Feroz Abbas Khan  
Writer : Arthur Miller  
Cast : Satish Kaushik, Seema Biswas, Kishore Kadam & others  
Adaptation : Imteyaz Hussein  
Lighting Design : Tapas Sen  
Set Design : Ved Segan  
Music Composers : Piyush Kanojia & Taufique Quereshi  
Language : Hindi  
Duration : 120mins

## Synopsis

Ramlal is caught in a web of installment payments, technological obsolescence and retrenchment. He finds reality unbearable and keeps slipping into illusions and nostalgia to make some sense of his present life and reaffirm his dignity. This is a play about an ordinary man with extra-ordinary dreams. Internationally acclaimed, it has travelled extensively in India, North America, Europe and Asia.

This play is an adaptation of Arthur Miller's classic *Death of a Salesman* in Hindi.

*Absolutely stunning...* **The Hindu**

*Landmark event in Indian theatre.* **Maharashtra Times**





## Tumhari Amrita

Dec 8; 7:00pm

Director : Feroz Abbas Khan  
Writer : Javed Siddiqui  
Cast : Shabana Azmi, Farooque Shaikh  
Language : Urdu  
Duration : 85mins



### Synopsis

A poignant love story told through letters spanning a period of 35 years. This lyrical journey in time and space, chronicles the lives of two very different people, who cannot live with or without each other.

This play explores a new form of theatrical presentation, challenging all the traditional norms of drama and in the process creating a fresh new way of looking at a play.

*An unforgettable experience. The Indian Express*

*Brilliant performances....not to be missed! The Statesman*

*Mesmerizing and intense. The Hindu*

*Poetic....poignant. The Times of India*



# All The Best

Dec 11; 7:00pm & Dec 12 ; 7:30pm



Marathi Playwright & Director : Devendra Pem  
Adaptation & Direction : Feroz Abbas Khan  
Cast : Vrajesh Hirjee,  
Iqbal Azaad,  
Vikas Kadam &  
Manasi Joshi  
Language : Hindi  
Duration : 120mins

## Synopsis

Three friends, one blind, the other deaf and the third, mute enter a young girl in their home and straight into their hearts! One cannot see her, the other cannot hear her and the third cannot speak with her. But love her, they all do. The result - a rip-roaring comedy called *All The Best*.

*Laugh riot.. The Times of India*

*Extraordinary.....Very Very Funny..... Hindustan Times*

*Non-stop laughter... Indian Express*

## BEST OF COLLEGIATE THEATRE

### The Problem

English / 30mins

Dec 5; 7:00pm  
St. Stephen's College



**Name of Theatre Society:** The Shakespeare Society **Playwright:** A. R. Gurney Jr.

**Director:** Mikhail Sen **Cast:** Anuja Vaidya, Rajiv Naresh

**Backstage & Production Credits:** Meher Mehta, Mihir Chattopadhyay, Soumya Dasgupta, Reva Dutta, Shaman Marya

**Synopsis:** A witty comedy about a couple who are looking to find new ways to add flavour to their marriage. They discover bizarre ways to enrich their love life. The story promises secrets revealed, sexual tension, couched references to racial discrimination and an atypical pregnancy.

One man. One woman. One couple. One problem. One heck of a solution!

### Melange

English / 65mins

Dec 5; 7:40pm  
Sri Venkateswara College



**Name of Theatre Society:** Verbum **Director:** Aakash Bhatia **Playwrights:** David Ives & Bruce Kane

**Cast:** Nirvana Sawhney, Siddharth Vohra, Sumer Tiwari, Divya Singh, Ayesha Salman, Nandita Singh, Manaswi Mohata, Ketan Sharma, Clifford Afonso

**Backstage & Production Credits:** Disha Grewal, Arushi Gupta, Karanvir Singh, Drishti Dutta, Yoshita Kumar, Ambika Kaushik, Dhruv Bhan, Sahil Mittal **Lights:** Aakash Bhatia

**Sound:** Liban George **Production Head:** Namrata Sharma

**Synopsis:** It's not a play! Not something straight out of the ordinary, but not that extraordinary either. Simple pieces of art written by famous dramatists that brings to life various characters, from the variations of the death of the famous Communist – Trotsky, to exploring the unusual yet witty romantic chemistry between Ted and Barbara, to the unfortunate lives found tangled in a net of human desires, to the comedy of errors with repeated corrections in "sure thing". With each differing script, the characters bring to life the very sincerity of human emotions coupled with a pinch of exaggeration.

## BEST OF COLLEGIATE THEATRE

### Bravely Fought The Queen

Bilingual / 65mins

Dec 6; 7:00pm

Kamala Nehru College

**Name of Theatre Society:** Lakshya **Playwright:** Mahesh Dattani **Directors:** Kaustubhi Shukla & Sakshi Chopra **Assistant Director:** Nupur Saha **Sound:** Kaustubhi Shukla  
**Lights:** Sakshi Chopra & Diksha Dumra **Backstage:** Jahnvi Sreedhar & Zoya Khan

Characters	Performers	Characters	Performers
Maa	Mishika Singh	Dolly	Akanksha Gupta
Lalitha	Hiba Siddiqui	Alka	Swedha Singh
Jiten	Rituparna Biswas	Nitin	Priyam Jain
Sridhar	Apeksha Verma	Autorickshaw Driver	Nupur Saha

**Synopsis:** Lalitha, bright-eyed and bubbly, drops in on Dolly, the wife of her husband's employer. For Dolly, this is yet another source of irritation to set alongside her demanding, decrepit mother-in-law and her dangerous alcoholic sister. The two sisters are married to two brothers, both advertising executives. The epitome of the "Indian dream"- but their dark secrets seem to have been triggered off to unfold in a single night of anxiety and frustration.



### Khoj

Bilingual / 50mins

Dec 6; 8:15pm

Shri Ram College of Commerce

**Name of Theatre Society:** Dramatics Society **Playwright:** Amrita Dwivedi, Radhika Goel, Kushal Dubey  
**Directors:** Amrita Dwivedi, Radhika Goel, Kushal Dubey

Characters	Performers	Characters	Performers
Pratap/Maajid	Ayushya Kaul	Gagan	Mehtab S. Chima
Saaket Malik/Chacha	Kshitij Mehta	Saira/Didi	Amrita Dwivedi
Jhanvi/Mala	Radhika Goel		

**Backstage & Production Credits:** Devavrata Yadav, Kushal Jajoo, Rupinder Singh Dhiman, Aadhar Subedi, Sarthak Ghose, Kamna Malhotra, Yamini More **Lights:** Madhur Bansal **Sound:** Gayatri Malik, Kanika Bhatia

**Synopsis:** The play tackles the genre of dark tragedy. It deals with the concept of exploration which to some may be ecstatic while for others it may entail the risk of losing their true identity. There is always the danger of discovery becoming familiar and the reality unreal.

This concept of exploration is dealt through Pratap, a struggling stage actor who is approached by renowned director, Saaket Malik, to play the main lead, Maajid, in his play Sazaa. He manages to entice Pratap by exploiting his sad childhood and in a very cunning way connecting it to his character Maajid. He is successful in engrossing Pratap so much into the character that Pratap starts imagining the characters associated to Maajid, in people around him. Saaket introduces Pratap to the concept of exploration (Khoj) which Pratap gradually starts to enjoy. The demarcation between the stage and the real world fades away.

The play is narrated from the perspective of Pratap's lady love Saira and Gagan, the make-up artist. Even as both of them fill gaps as witnesses of Pratap's life, the question remains - Is the search for a new being worth the risk of losing yourself???



## BEST OF COLLEGIATE THEATRE

### Kindertransport

English / 50mins

Dec 7; 7:00pm

Miranda House



**Name of Theatre Society:** Ariels, English Dramatics Society

**Playwright:** Diane Samuels **Director:** Mansi Virmani

**Cast:** Ananya Dixit, Akanksha Chaturvedi, Khyati Gupta, Henna Ahuja, Nikita Teresa Sarkar, Sukanya Iyer, Ishani Taneja

**Backstage & Production Credits:** Shivika Upadhyay, Shikha Kher, Katyayni Gupta, Tanya, Bhavni, Mansi Virmani

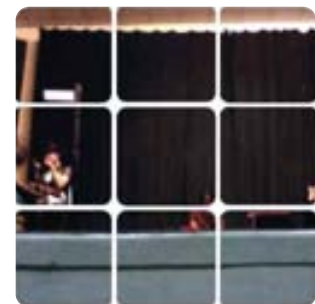
**Synopsis:** *Kindertransport* is the poignant story of seven-year-old Eva Schlesinger who, in 1938, was put aboard a train with other Jewish children and evacuated from Nazi Germany in a little-known rescue operation called the 'kindertransport'. She is taken in and raised by an English woman. Torn between her German heritage and her desire to wipe the kindertransport experience from her memory, Eva tries to become 'English' herself. Based upon autobiographic accounts from kindertransport children, this play focuses on Eva at four points in her life. We become witnesses to the rainbow of emotions experienced by Eva as she tries to deal with her family and herself while burdened by the painful past chosen for her.

### Interviews With Loneliness

English / 35mins

Dec 7; 8:00pm

Indraprastha College for Women



**Name of Theatre Society:** Abhivyakti **Playwright:** Ann Wuehler

**Directors:** Lalima Chhabra & Kriti Aggarwal

**Characters**

**Performers**

**Characters**

**Performers**

Riya

Divija Rajkhowa

Maya

Meghna Jain

Tamanna

Veronica Xaviers

Alter Ego

Lalima Chhabra

**Backstage & Production Credits:** Kriti Aggarwal, Kanupriya Kesari, Vijaylakshmi Suman, Tanvi Jain, Shaiwalini Tripathi **Music:** Sonal Chotrani **Lights:** Greeshma Gireesh

**Synopsis:** The play depicts three different characters in three different lives. Three women, Riya, Tamanna and Maya, exhibit personalities very different from one another. The sophisticated Riya, rejected several times, lives a life in denial. Maya, in her twenties, is a struggling actress-turned-porn star, hooked onto drugs. She yearns for a person who would accept her the way she is. The third character, Tamanna, is a victim of domestic violence. In spite of the physical abuse, Tamanna cannot stop loving her husband and returns to him every time. The Alter Ego comes into the play throwing light on the past life of each character and bringing their conflicts to the surface at different points in time. Towards the end of the play, the three characters revert back to being what they are - LONELY.

## BEST OF COLLEGIATE THEATRE

### On A Muggy Night In Mumbai

English / 70mins

Dec 8; 7:00pm

Ramjas College

**Name of Theatre Society:** Shunya **Playwright:** Mahesh Dattani **Director:** Arpit Varshney

**Cast:** Dhruva Basu, Ishaan Misra, Trisha Agrawal, Siddharth Upasani, Arpit Varshney, Mohit Mukherjee, Niranjan Murugan, Mallika Bubber

**Backstage & Production Credits:** Raja, Krishan, Shubham, Rahul, Ved, Akshay, Adhiraj, Anmol, Tushar  
**Lights:** Tushar Dadhwal & Anmol Ahuja **Sound:** Eeshaan Tiwary

Characters	Performers	Characters	Performers
Dhruva Basu	Kamlesh	Ishaan Misra	Sharad
Trisha Agrawal	Deepali	Siddharth Upasani	Ranjit
Mohit Mukherjee	Guard	Arpit Varshney	Bunny Singh
Niranjan Murugan	Ed	Mallika Bubber	Kiran

**Synopsis:** The play deals with homosexuality in Indian society. It shows not only what society thinks of, and how it deals with homosexuals, but also how homosexuals have to deal with an antipathetic society. It revolves around the question of identities, of not just homosexuals, but people in general.

*He knew himself a villain but he deem'd  
the rest no better than the thing he seem'd....  
(the corsair)*



### Bombshells

English / 47mins

Dec 8; 8:20pm

Gargi College

**Name of Theatre Society:** Upstage **Playwright:** Joanna Murray Smith **Director:** Team directions

Characters	Performers	Characters	Performers
Bride	Aarushi Jerath	Mother	Lavanya Jain
Widow	Ishita Misra	Chorus	Pallavi, Rini Singh, Akanksha Singh, Anushka Patara, Mariem Rizvi, Rikita Narula, Shrinkhla Jain

**Backstage & Production Credits:** Kritika Khurana **Lights:** Vasudha Mathur **Sound:** Jannat Sethi

**Synopsis:** The story of women held back by social strictures. Life of three such women - a bride, a mother, and a widow, show how people have to give up their own dreams and wants because its wrong to 'want' after a certain period of time or under particular circumstances. Its a play about a bride who is about enter a marriage which she realises is a mistake at the altar, a mother of three who, best described as a mess, thinks she is capable of 'accidently' killing her children, and a widow who thinks her life is perfect until she meets a blind Patrick who only makes it better by treating her as a women and not a widow. These are women in search of identities in a society which constantly tries to deny them one.



## BEST OF COLLEGIATE THEATRE

### Saraab

Hindustani / 45mins

Dec 9; 7:00pm

Lady Shri Ram College

**Name of Theatre Society:** Dramatics Society **Playwright & Director:** Nooryaab Nakhat

Characters	Performers	Characters	Performers
Saleha	Benazir Khan	Nawaab	Sachi Sarawgi
Tassavur	Anannya Tripathy	Zohra	Ishani Roy
Dancer	Gargi Malkani	Juggan	Nooryaab Nakhat

**Backstage & Production Credits:** Vrinda Loiwal, Brinda Shroff, Kritika Phougaat, Jaya Bangur  
**Sound:** Meghna Kallat **Lights:** Medha Vira **Production Head:** Isha Vallari

**Synopsis:** Based on the short story by Vilayat Jafri, this self scripted play is an adaptation of *Aur Behan Nachti Rahi*. Set in Lucknow, the play goes back into time to reveal the splendour of an epoch in history marked by the Indian Tawaif. Saleha is a tawaif who entertains a wealthy Nawab. One evening their meeting culminates in Saleha becoming pregnant. The Nawab disappears from Saleha's kotha, turning his back on the muddle he seems to have created. Zohra their daughter is born. She is trained in kathak by her mother. Saleha thinks it best to conceal the identity of her father from Zohra. Zohra, on the other hand, grows up to fall 'in love' with the Nawab's son and what follows is an incestuous relationship between the two.

The script includes poetry by Mirza Ghalib, Mir Taqi Mir and Ahmad Faraz. The music, based primarily on poetry, includes songs by Begum Akhtar and Iqbal Bano. The play reiterates Ghalib's notion of how the world is an incomprehensible plaything: "*Bazicha-e-atfal hai duniya mere age...*"



### In The Name Of Honour

Bilingual / 30mins

Dec 9; 7:55pm

Maitreyi College

**Name of Theatre Society:** Abhivyakti **Playwright:** Sukriti Khurana, Druti Singh

**Director:** Sukriti Khurana **Cast:** Anupriya Sharma, Druti Singh, Madhu Bhagat, Rashmi Singh, Sukriti Khurana, Sukriti Khurana **Backstage & Production Credits:** Kiran, Rashi Mishra, Meenakshi Singh, Yagyashree

**Synopsis:** Illegal caste panchayats and intolerant families kill young couples for violating traditional caste norms of marriage. The cases of 'honour killing' are dominantly seen in Punjab, UP and Haryana. It is shameful yet an empirical reality that all these places surround the 'CAPITAL' of India.

The hidden fact in it is that the dangers are the same here and it becomes more dangerous because of its invisibility.

The play has been devised using case histories. References have been taken from *Frontline* [August 28, 2009], articles from *The Times of India*, *Hindustan Times*, *Navbharat Times*, *The Hindu* and various sources from the Internet.

It shows the journey of the young couples who lose their lives due to the conservative culture, failure of statutory panchayats and the perpetrators' fear of losing their proud caste identity. These are not mere love stories but individual protests demanding relationships (of their own kind), defined by themselves. In these protests, nobody stands by them, neither families nor panchayats nor communities.



## BEST OF COLLEGIATE THEATRE

### Shaknama

English / 60mins

Dec 11; 7:00pm

Kirori Mal College

<b>Name of Theatre Society:</b> The Players <b>Playwright:</b> Dario Fo <b>Director:</b> Kislay, Dinker Sharma			
<b>Characters</b>	<b>Performers</b>	<b>Characters</b>	<b>Performers</b>
Ajay Ahluwalia / Anil Bambani	Dinker Sharma	Simmi Karat	Himani Pant
Dr. Darshel Raja	Gandharv Dewan	Santosh Ahluwalia	Helina Malani
Inspector	Dherendra Tiwari	Constable 1	Kislay
Constable 2	Kritesh	NIA Agent	Mukesh Kumar
Secret Agent 1	Raman Kumar Choudhary	Nurse	Deepshikha
Secret Agent 2	Shirin Sewani	Secret Agent 3	Kamesh Kumar



**Sound:** Pratap Hada **Lights:** Abhishek Bhardwaj & Aakanksha Agarwal **Production:** Deepshikha, Mukesh Kumar, Karandeep Mehra  
**Backstage:** Himank Gupta, Akash Garg, Gurvinder Singh, Rupesh Sharma

**Synopsis:** *Shaknama* is a political farce about overlapping faces and confused identities. When a prominent industrialist is disfigured in an accident and mistaken for a worker in his own factory, his face is surgically reconstructed to resemble that of his worker. With this as his starting point, Dario Fo constructs a topsy-turvy world where corporate heads act by Marx's dictum that the only real power is economic power. In the process, the State, the police and the media are shown as mere pawns in the grip of corporate interests. Not to mention, of course, our ordinary worker who struggles to elude the clutches of just about everybody who's on the look-out for him. The adaptation aims to replicate the hyperbolic excess that is characteristic of Fo's political theatre as it meanders from political satire to farcical excess.

### Nirdeshak Ki Talash Mein

Hindi / 60mins

Dec 11; 8:15pm

Kirori Mal

**Name of Theatre Society:** The Players **Playwrights:** Luigi Pirandello (*Six Characters in Search of an Author*)  
Mahesh Elkunchwar (*Holi*) **Directors:** Mrinal Chandra & Abhishek Bhardwaj

<b>Characters</b>	<b>Performers</b>	<b>Characters</b>	<b>Performers</b>
Prompter	Praveer Kumar	Director	Neel Sengupta
Actor 1	Pratap Hada	Actor 2	Dherendra Tiwari
Actress 1	Cheshta Goswami	Actress 2	Sevali Hukku
Property In-Charge	Dhwani Viji	Gatekeeper	Mrinal Chandra
Lights 1	Dinker Sharma	Lights 2	Pragati Goel
Sound	Arunima Dey	Srivastava	Abhishek Bhardwaj
Anand	Shwetaabh Singh	Thakur	Lalit Sharma
Mummy	Aakanksha Agarwal	Temur	Raghav Raj Kakker



**Lights:** Dinker Sharma, Pragati Goel **Sound:** Arunima Dey **Backstage:** Shalini Bhardwaj, Himani Pant, Tanya Loond, Karishma Sharma, Geetika  
**Transcreation:** The Cast

**Synopsis:** What happens when you take a classic of world theatre like Pirandello's *Six Characters in Search of an Author* and merge it with a well-known play of Indian vintage such as Elkunchwar's *Holi*? You get The Players' production, *Nirdeshak Ki Talash Mein*.

*Six Characters* is a delightfully reflexive dig at theatre practitioners and a versatile instrument of critique whereby narratives are cracked open to reveal hidden layers of meaning. In Pirandello's play, 'characters' from an unfinished story arrive at a play rehearsal with a request that the theatre group stage their story so that they can present their versions of what actually happened.

The production simultaneously interrogates half-articulated assumptions that underlie the story of homophobic violence at the heart of Elkunchwar's *Holi*. The 'characters' in the production step out of *Holi* to ask for a fresh presentation of events. In doing so, they unwittingly play out the same story of violence and distrust.

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5th 10th & 13th	7:00pm 7:30pm	<b>Out of Bounds</b> <i>Director: Tina Johnson; Writer: Rajesh Gopie; Cast: Rajesh Gopie</i>
6th & 7th	7:00pm	<b>Salesman Ramlal</b> <i>Director: Feroz Abbas Khan; Writer: Arthur Miller Cast: Satish Kaushik, Seema Biswas, Kishore Kadam</i>
8th	7:00pm	<b>Tumhari Amrita</b> <i>Director: Feroz Abbas Khan; Writer: Javed Siddiqui Cast: Shabana Azmi, Farooque Shaikh</i>
9th	7:00pm	<b>Interaction with Feroz Abbas Khan</b> followed by the film screening of his directorial debut <i>Gandhi: My Father</i> . Free entry on first come first basis
11th 12th	7:00pm 7:30pm	<b>All The Best</b> <i>Director: Devendra Pem Cast: Vrajesh Hirjee, Iqbal Azaad, Vikas Kadam, Manasi Joshi</i>

<b>THE BEST OF COLLEGIATE THEATRE</b>			<i>At Amphitheatre</i>
Dec 5	7:00pm onwards	<b>The Problem</b> (St Stephen's)	<b>Melange</b> (Sri Venkateswara)
Dec 6	7:00pm onwards	<b>Bravely Fought the Queen</b> (Kamla Nehru)	<b>Khoj</b> (Shri Ram College of Commerce)
Dec 7	7:00pm onwards	<b>Interviews with Loneliness</b> (Miranda House)	<b>Kinder Transport</b> (Indraprastha)
Dec 8	7:00pm onwards	<b>Bombshells</b> (Ramjas)	<b>On a Muggy Night in Mumbai</b> (Gargi)
Dec 9	7:00pm onwards	<b>Saraab</b> (Lady Shri Ram)	<b>In the Name of Honour</b> (Maitreyi)
Dec 11	7:00pm onwards	<b>Shaklnama</b> (Kirori Mal)	<b>Nirdeshak Ki Talash Mein</b> (Kirori Mal)

An **Old World Culture** Presentation

Tickets are available at the venue and online on [www.habitatworld.com](http://www.habitatworld.com)  
Main Plays are priced at Rs. 350, Rs. 250, Rs. 150, Rs. 100 & Collegiate plays at Rs. 50 For more details, call 91 11 43663080/90

**Habitat World at India Habitat Centre, Lodhi Road, New Delhi - 110003**